

# 5.

## **FINANCIAL SUPPORT FOR ANY STUDENT FOR WHOM COST OF MATERIALS CONSTITUTES AN OBSTACLE TO LEARNING**

**INABILITY TO AFFORD MATERIALS IS AN OBSTACLE THAT TENDS TO DISPROPORTIONATELY AFFECT STUDENTS OF COLOR, AND CAN THEREFORE DISSUADE STUDENTS OF COLOR, AND OTHERS OF DIVERSE SOCIOECONOMIC BACKGROUNDS, FROM ENTERING OR REMAINING IN THE PROGRAM. NOT PROVIDING FOR THESE CONCERNS IS DISCRIMINATORY AND DENIES THESE STUDENTS THE SAME ACCESS AND QUALITY OF EDUCATION RECEIVED BY THEIR AFFLUENT COUNTERPARTS. ACTIVE MEASURES ARE TO BE TAKEN TO FULLY SUPPORT ANY STUDENT FOR WHOM PRINTING, MODEL BUILDING, OR SOFTWARE IS A FINANCIAL CONCERN.**

### **1. POSSIBLE POLICIES TO COMBAT SOCIOECONOMIC INEQUALITIES AND PROMOTE SOCIOECONOMIC DIVERSITY INCLUDE, BUT ARE NOT LIMITED**

- A. \$100-200 easily obtainable grants for students who ask for them
- B. Studios assigning a limited material palette for model making to ensure the cost of model material does not play a factor in the quality of the project
  - i. In cases where an expensive material is required, school funds are to be used to provide it to all students in the studio
- C. Schedules handed out at the beginning of the semester in every class detailing when materials will be required to allow students to plan ahead for expenditures
- C. The USC School of Architecture paying for Adobe Creative Suite and other software subscriptions for all students
- D. Creating more scholarships for underrepresented groups