

1. RESTRUCTURE ALL COURSES TO INCLUDE BIPOC, WOMEN, AND LGBTQ+ VOICES

THE IMPACT OF ARCHITECTURE ON UNDERREPRESENTED GROUPS AND COMMUNITIES SHOULD COMPRIZE THE FOUNDATION OF ARCHITECTURAL EDUCATION AT USC IN THEORY AND IN PRACTICE. THIS INCLUDES DESIGNING A FIRST-YEAR, FIRST-SEMESTER CLASS THAT INTRODUCES STUDENTS TO INEQUALITIES IN THE BUILT ENVIRONMENT AND THE ARCHITECTURE PROFESSION, IN ADDITION TO REDESIGNING EXISTING STUDIO AND THEORY CLASSES TO FEATURE DIVERSE PERSPECTIVES.

1. FOUNDATIONS-- THE REDESIGN OF ARCH 114

ARCH 114 introduces students to the world of architecture and architectural theory for the first time. At this moment in their career, it is essential that students develop a foundation of understanding of the deep-rooted culture of racism, sexism, and other forms of discrimination in the United States and how it pertains to the built environment. Furthermore, by discussing these issues early on, it will facilitate the creation of a safe, nurturing environment for underrepresented students to talk about and confront the issues surrounding inequality. The class is to be restructured to highlight discrimination against BIPOC, Women, and LGBTQ+ folks both as citizens in the built environment and as professionals in the field of architecture in the following ways:

A. Discuss the effects of architecture on BIPOC, addressing both discrimination in the field and as citizens with systematically limited access to and influence over the built environment. Topics include, but are not limited to:

- i. Police infrastructure
- ii. Redlining/Gerrymandering
- iii. Segregation
- iv. Destruction of Native American architectural styles and culture
- v. Job discrimination historic and present, and erasure of architectural accomplishments
- vi. Emphasis that these issues are compounded for women of color

B. Discuss the effects of architecture on Women, addressing both discrimination in the field and as citizens with systematically limited access to and influence over the built environment. Topics include, but are not limited to:

- i. Job discrimination historic and present
- ii. Role as eclipsed design partners to many famous male architects
- iii. Sexual harassment in the workplace and in the built environment
- iv. Erasure of architectural accomplishments

C. Discuss International perspectives and design approaches not traditionally featured in mainstream architecture, such as the architectural styles of Africa, South and Central America, South-East Asia, the Middle East, and India.

D. Discuss the effects of Architecture on LGBTQ+ folks, addressing both discrimination in the field and as citizens with systematically limited access to and influence over the built environment. Topics include, but are not limited to:

- i. Job discrimination historic and present
- ii. Housing discrimination
- iii. Erasure of cultural impacts and/or their sexuality in context with their architectural accomplishments

E. Discuss Humanitarian issues in architecture regarding socioeconomic status. Topics include but are not limited to:

- i. Affordable housing and homelessness
- ii. Gentrification and its effect on marginalized communities
- iii. Re-emphasis that these socioeconomic inequalities are disproportionately experienced by BIPOC

2. INCLUSIVE DESIGN-- REVAMPING STUDIO CLASSES

A. Introduce more precedents designed by Female, Black, Latinx, LGBTQ+ and other underrepresented architects as studio precedents, in addition to diverse international perspectives

B. Emphasize the community impact within all studio projects.

- i. Professors should actively begin discussions in the studio regarding the studio projects and how they will affect the communities in which they are built.
- ii. Require students to justify their project's placement during final reviews with emphasis on how they are impacting the community in which they are designing

C. Do not allow discriminatory remarks on the basis Race, Gender, Ethnicity, National Origin, or Sexuality from jurors or professors during reviews or instruction time.

3. EDUCATION -- REDESIGNING HISTORY AND THEORY CLASSES

A. Feature more designs by BIPOC, Women, and LGBTQ+ as historical nodes.

- i. Note landmark achievements by people in these groups, such as the first to earn an architectural certification.

B. Emphasize the erasure BIPOC, Women, and LGBTQ+ accomplishments throughout history.

C. Introduce Architecture styles in diverse geographical locations beyond the traditional scope of America, Europe, Japan, and China.

D. Dissect the impact buildings had on the communities in which they were constructed and the discriminatory practices still affecting systematically-marginalized groups. Topics should elaborate on those discussed in the redesigned 114.